

Phyllis Emmert

Phyllis is a northwest artist, illustrator, and sculptor. She has been painting most of her life. Since retirement you will find her almost every day in her studio. Phyllis is self-taught. On the way to her own path, she uses trial and error and studying great artists' works she admires.

Phyllis is captivated by light and shadow, texture, and movement.

Phyllis has shown in both solo and group shows in various galleries in Washington. She is in public and private national collections and private international collections.

Phyllis Emmert lives and works in Orondo, Washington.

Solo Shows

Woodside Braseth Gallery

1983

1986

1987

1989

1992

Group Shows

Woodside Braseth Gallery

1988

1989

Poncho 1983

Harvest of the Arts 1989

Critics' Choice, Seattle Times 1989

Amenities Gallery, LaConner, WA 2002

Art House, Olympia, WA Art Walk 2018

Confluence Gallery

The Beholden Eye 2018

Birds and Bees 2018

Cabin Couture 2018

Fangs of My Heart 2019

Wit and Whimsy 2019

Hooves, Hearts, and Fairy Tales 2020

The Color of Words 2020

The Company of Crows and Ravens 2021

Equis 2023

Seattle Art Museum 2020

Two Rivers Art Gallery

Featured artist, May 2022

Good Life Magazine, featured artist

March 2023